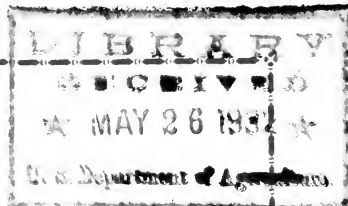


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THE IRIS
GARDEN

1932

MISS DOROTHY STONER,
Overland Park, Kansas

Fie, he indeed! How wanton and perverse!
Grow only flowers?—as well write only verse!

Opus Seven

By SYLVIA TOWNSEND WARNER.

THE IRIS GARDEN

1932 AND 1931

This year finds the garden flourishing in its new location. There is promise of fine bloom in this new soil in spite of a more than usually treacherous March.

According to a D. A. R. marker in Overland Park, Highway 53 is a part of the old Sante Fe Trail. Of course the old trails were not so defined as our concrete ribbons, but I like to think that the wagon trains came across just this piece of ground, for it was in '49 that one of my grandfathers, then a young man with a horse to ride, journeyed to California on the Overland Trail.

Kansas was part of the Great American Desert then. Now it is an agricultural state with "overproduction" a serious problem. And Johnson county is the garden spot of Kansas.

When I first thought of moving The Iris Garden to Overland Park in 1931 (which some one may have told you was a year of financial depression), I thought I should have to make unusual efforts to attract new business to offset inevitable losses in the old. I advertised as widely as I could and did gain a great deal of new business, but I didn't lose any of the old, for old customers and friends of old customers reported in a most heartening way.

With a hastily gathered organization I found myself trying to fill more orders than ever before as well as to move. Early I decided that people would prefer to get their plants to letters from me and concentrated on filling orders to the neglect of correspondence. That most did, I can judge by letters of appreciation of the plants and the many second orders the same season. But it meant that I got out of touch with many treasured friends and introduced myself most perfunctorily to the many new ones.

A SELECTED LIST

Most of the old customers know in a general way that the aim of the garden is to grow the best two or three hundred bearded irises that can be had, new or old. Bearded irises particularly because this climate is best suited for them. I want to avoid equally an agglomeration of superceded varieties because I have them, and an empty array of new varieties merely because they are new.

The best of the early varieties will always find a welcome here: old friends who know Mrs. Rowell's love for Queen Caterina and my own loyalty to Alcazar, will never expect to find the garden without them. Princess Beatrice is another old variety that has never been superceded.

Winnowing out the best of the new varieties is a harder job. To that end I bring in many new varieties on trial and do not list them until I have seen them. And, each year, after our blooming season I visit two iris gardens in the north where I am sure of finding most representative collections. There is no doubt that tremendous progress has been made in the hybridizing of bearded irises these last few years and that even greater things are to come. To ignore all the new varieties because there are so many of them is stupid; to accept them all is madness; and to choose among them is hard work. Happily there are in this district many informed and able iris enthusiasts who visit the garden continually and whose advice is of the greatest assistance.

That a variety is listed here means, then, that it is endorsed by thousands of local customers and by myself. Our corn growing sun makes a difference in the appearance of many varieties. Some are improved and some destroyed by a touch of sun. I see these varieties here and under cooler skies have tried to indicate the differences for the benefit of many customers in the north and both coasts as well as those in the south and west.

ACCLIMATED PLANTS

We have a long growing season here, from the last of March almost to the last of December. Then severe winter in January; June in February; and winter again in March. It is tricky weather, but means plants that are vigorous as well as winter habituated. Some strains are more tender than others and I have tried to indicate this on the descriptive list that follows.

FALL BLOOMERS

Interest in fall bloomers is increasing rapidly. It is one of the most promising by-paths that the hybridizers have taken. Most fall bloomers have pumila blood in them so that they do not make a great stir among the tenderer giants in the spring. But what a wonder and joy some hot August afternoon or chilly October morning, to find a new iris bloom! As the fall bloomers bloom two or three times a season, they must grow much more rapidly than the spring blooming varieties. They respond happily to water and more cultivation after the natural drying out and rest in July.

HOW TO GROW IRISES

If one learns by mistakes, I have learned a lot about how to grow irises. Once I read books recommending drainage, full sun, lime, planting high, "as a duck on the water." Gradually I found that as to our particular soil and climate, they were all wrong except the first. With each order there will be a printed slip telling the best growing methods I know. Customers are advised to take them with a grain of salt and to modify them according to their climates.

DOLLAR COLLECTIONS

This year there will be two collections at \$1.00 each. The MORNING SPLENDOR COLLECTION will consist of Morning Splendor and nineteen other fine varieties including red, pink and fragrant, all labelled. As last year the constituents of this collection will vary from day to day and it is impossible to promise any particular varieties other than Morning Splendor, but again as last year, they will all be fine plants and the collection will be a marvellous value. It is an opportunity for a beginners collection, for fine plants for the perennial border, or for a gift to a friend who is not yet iris conscious. This collection is not recommended for landscape work as one or two varieties in mass are preferable to a spotty planting of many varieties.

For mass planting the LANDSCAPE COLLECTION of twenty-five of one variety for \$1.00 is offered. The following selected for free flowering, hardiness and "clean color", are offered for selection: Alcazar, Archeveque, Aurora, Blue Jay, Bluet, B.Y. Morrison, Caprice, Chester J. Hunt, Corrida, Germanica Major, Gertrude, Her Majesty, Iris King, Isoline, Juanita, Kochi, Koya, Lent A. Williamson, Lohengrin, Loreley, Monsignor, Nancy Orne, Odoratissima, Oriflamme, Parc de Neuilly, Perfection, Pccahantas, Queen Caterina, Roseway, Shekinah, Sherwin Wright, Troost, Zouave. Any four of these collections will be \$3.50, prepaid.

While limited quantities last the following useful landscape varieties are offered: Dream, Princess Beatrice and Susan Bliss at \$6.50 per hundred each; and Seminole, Goldenrod, and Imperator at \$10.00 per hundred, prepaid.

TERMS OF SALE

Orders are accepted either cash with order or C. O. D. No substitutions are made unless requested and money is returned promptly when varieties are sold out. Varieties are labeled and guaranteed true to name. Blooming size rhizomes are shipped. If for any reason they are not acceptable on arrival, return immediately and money will be refunded. The life of plants growing under conditions beyond my control cannot be guaranteed, but I try to send out plants that will withstand a moderate amount of neglect. No order for less than \$1.00 can be accepted. Shipments are prepaid and will begin the last of June and will continue into the fall. However, planting later October is not recommended even for the south.

DISCOUNT

A 10% discount will be allowed on all orders in and prepaid before June 15th. No discount applies to the Dollar Collections.

HOW TO REACH THE IRIS GARDEN

The Iris Garden is at Brennon Road just south of Highway 58. It may be reached by taking the Strang Line Interurban to Breyfogle Station and walking one block north, or driving as indicated on the map on the back of the cover.

I hope I see many of you at the garden this blooming season and wish that it were possible for me to see all your gardens.

DOROTHY STONER

THE IRIS GARDEN

Phone 57F12

Overland Park, Kansas

(suburb of Kansas City)

TALL BEARDED IRISES

	Price of	
	One	Three
ACACIA ROSE (Sass-Toedt) Light pink; very large flower of fine form and substance; a favorite among garden visitors	\$.35	.75
AFTERGLOW (Sturt) Artistic lavender and yellow blend		.25
ALCAZAR* (Vilm) Light violet and deep reddish purple; fine symmetry		.25
ALLAN HOYT (Hoyt) Warm buff and red brown bi-color; best in our hot sun but admired elsewhere	5.00	12.50
ALLIES (Vilm) Glowing brownish red; fall bloomer	1.00	2.50
AMBASSADUER (Vilm) Magnificent deep bronze red; late		.25
ANDREW JACKSON (Kirk) Large flowered early red; blooms with the late intermediates here and is the only fine one of its color	2.75	7.00
APACHE (Farr) Bright cherry red; always a color favorite	.60	1.35
APHRODITE (Dykes) Exquisite lilac pink; fragrant	.40	.85
ARCHVEQUE* (Vilm) Grape juice in color and scent		.25
ARCTURUS (Vilm) Fast growing yellow and purple variegata	.25	.50
ARGYNNIS (Wmsn) Tall, late yellow and red variegata	.25	.50
ASIA (Yeld) Silvery lavender flushed gold; late; fragrant	.35	.75
ATHENE (Sturt) Floriferous creamy white		.25
AURORA* (Fos) Soft shell pink, tall		.25
AUTUMN KING (H. P. Sass) Fine blue purple bicolor; fall blooming	.50	1.00
AUTUMN QUEEN (H. P. Sass) White fall bloomer; really everblooming	.50	1.00
EALDWIN (H. P. Sass) Manganese violet of tremendous size and substance; widely used by hybridizers to give size of flower	1.00	2.50
BALLERINE (Vilm) Wisteria blue; tall; fragrant	.25	.50
BEAU IDEAL (J. Sass) White with deep petunia border	.25	.50
BELSAIRE (Cay) Distinct rosy fawn bicolor; fragrant	.75	1.75
BELLATRIX (Vilm) S. smoky violet washed yellow at edge F. deep purple	.50	1.00
BENBOW (Eliss) Clear ruffled blue		.25
BLACKAMOR (J. Sass, 1932) Large flowers or dusky blue purple with blue beard; Alcazar form and beautifully branched	25.00	
BLACK AND WHITE (Row) Sparkling white with sooty black markings	8.00	20.00
BLACK WINGS (Kirk) The blackest iris; Dominion form and very velvety; Black Wings and Red Dominion were the sensational introductions of 1931 as Wambliska and Pink Satin were of 1930	25.00	
BLUE BANNER (Kirk) Bright blue bicolor with lighter bordered falls	4.50	11.00
BLUE JAY* (Farr) Very late; fast color of the bird's wing		.25
BLUE RIBBON (Grinter) Brilliant blue bicolor; large, tall, and well branched	5.00	12.50
BLUE VELVET (Loomis) Rich dark blue self or great substance	15.00	42.50
BLUET* (Sturt) Early sky blue; fragrant and floriferous		.25
BRUNO (Bliss) Velvety reddish bronze bicolor	.90	2.25
B. Y. MORRISON* (Sturt) S. lavender; F. purple bordered lavender		.25
CANDELIGHT (And) Luminous pinkish lavender with gold heart	.90	2.25
CAPRICE* (Vilm) Red raspberry color; fragrant		.25
CAPT. COURAGEOUS (Row) Sturdy rose buff blend on tall, rigid stems; beautiful foliage	10.00	25.00
CARDINAL (Bliss) Rich red purple Dominion; late	1.00	2.50
	Price of	
	One	Three
C. E. STRINGER (J. Sass) Delicate apple blossom pink	.35	.75
CHALLENGER (J. Sass) Large flowered deep purple; a free blooming Intermediate of Dominion quality; long season	1.00	2.50
CHESTER J. HUNT* (Farr) Light blue and marine blue bicolor		.25
CHROMYLLA (Loomis) Best substance, texture and form of all the new large flowered yellows	30.00	
CITRONELLA (Bliss) S. light gold; the falls splashed carmine	.25	.50

CLAUDE AUREAU (Cay) Giant flowered dusky yellow and wine red variegata	23.00	
COOLEY SURPRISE (Coo) Soft blue flushed heliotrope, tall	3.00	7.50
COPPERSMITH (Shull) Light coppery red	1.25	3.00
CORAL QUEEN (Way) Coral pink and distinctly fragrant	10.00	
CORONATION (Moore) Tall yellow of fine substance	2.00	5.00
CORRIDA (Mil) Clear light blue; floriferous and late		.25
CRUSADER (Fcs) Large flowered blue of clearest tone	.25	.50
DAUNTLESS (Con) Red with a brown undertone and very little purple in it; Dykes medal	6.50	16.50
DELICATISSIMA (Mil) Fragrant pinkish lilac self	.25	.50
DEPUTE NOMBLOT (Cay) Bronze red of the most perfect form, placement and branching; an ideal iris; Dykes medal	35.00	
DOLLY MADISON (Wmsn) Mauvette with striking deep gold beard; floriferous and large flowered; a much improved Romona	1.75	4.50
DOMINION (Bliss) Famous velvety purple bicolor	.80	2.00
DORA LONGDON (Bliss) Pink and buff blend of great vigor		.25
DOXA (H. P. Sass) Greenish yellow; large flower and heavy substance	1.00	2.50
DREAM (Sturt) Beautiful tall pink pallida; late		.25
DUKE OF BEDFORD (Bliss) Brilliant deep violet purple	.50	1.00
E. H. JENKINS (Bliss) Light steel blue of good size; beautifully branched; much used by hybridizers	.25	.50
EL CAPITAN (Mohr) Very large flowered light blue; blossoms are well placed and lasting; one of the pleasant surprises of last year	1.00	2.50
ELIZABETH EGELBERG (Egel) Enormous mauve pink with gold throat and beard; a better branched and hardier Frieda Mohr	5.00	12.50
EMPIRE (Sturt) Free flowering warm yellow		.25
EVENTIDE (H. P. Sass) Misty slaty lavender; a subtle flower	.35	.75
FAIRY (Ken) Lovely locust scented white, touched blue		.25
FIREFLAME (Way) S. rose; F. ruby veined and bordered white	10.00	
FOLKWANG (G. & K.) Light pink and deep rose bicolor; large flowered; always a favorite	.25	.50
FRA ANGELICO (Vilm) Smoky gold flushed blue	.50	1.00
FRANCHVILLE (Cay) Fawn and reddish purple; very large flowered and tall; vigorous; of particular value to hybridizers	2.50	6.00
FRIEDA MOHR (Mohr) Most popular pink bicolor; sensational for size, scape and substance	1.00	2.50
GEORGE J. TRIBOLET (Wmsn) Velvety blackish red purple	.35	.75
GEORGIA (Farr) Cattleya pink; early and free flowering		.25
GERMAINE PERTHUIS (Mil) Velvety mulberry purple; wonderful but plant it in part shade as the sun is not kind	.75	1.75
GERTRUDE* (Pet) Floriferous early blue violet; a landscape color		.25
GIANT KING (Sass-Way) an enormous flowered Iris King	2.00	5.00
GLEAM O' GOLD (Toedt) Very tall lavender with gold heart	.25	.50
GLOWING EMBERS (Sturt) S. Fawn; F. glowing red	.35	.75
GOBELIN RED (Dan) Almost oxblood red	5.00	12.50
GOLDEN HARVEST (J. Sass) Yellow fall bloomer	5.00	12.50
GOLDENROOD (Row) Tall deep yellow self	.25	.50
GOLDILOCKS (Way) Soft, silky yellow; very early and fragrant	35.00	
GOLD IMPERIAL (Sturt) Beautiful chrome yellow; the most satisfying landscape yellow	.25	.50
GRACE STURTIVANT (Bliss) Dark burning red brown; a landscape color	4.50	11.50
GRAND MONARCH (Row) Velvety bronze red illumined with gold at the throat	6.50	16.50
GRAYMIST (Grinter) Smooth toned light gray; this with Dolly Madison and Sunlight can be used freely as harmonizers with the difficult, huge, new reds and purples, as they are equal in size and quality and lend lightness and grace to the combination	8.00	20.00
GRETCHEN (H. P. Sass) S. flesh; F. deep rose; the best liked pink "amoena" in the garden	.50	1.00
HENRI RIVIERE (Mil) S. yellow; F. mauve widely bordered yellow; purest color and finest of the new large flowered "variegata blends"	4.50	11.50

HER MAJESTY* (Per) Very late rose pink		.25
IB-PAL (Fos) Lilac and purple strongly veined; very like Wm. Mohr but smaller, hardier, and earlier	.35	.75
IDEAL (Cay) S. pure blue; F. rich royal blue	.25	.50
IDUNA (G & K.) S. iridescent pearl; F. violet purple	.25	.50
IMPERATOR (Cay) Striking rich red; late; as popular in the garden as the earlier Seminole	.25	.50
INDIAN CHIEF (Ayres) Very large flowered translucent red; one of the finest of its color; early	7.50	18.50
IRIS KING* (G. & K.) Old gold and maroon		.25
ISOLINE* (Vilm) Blend of pink, russet and mauve		.25
JACQUILLINE GUILLOT (Cay) Lustrous silvery blue	.35	.75
JOYCETTE (J. Sass, 1932) Very large flowered red; "redder than Red Wing"	20.00	
JULIA MARLOWE (Shull) Glowing rose red; early	.25	.50
JUNIATA* (Farr) Clear violet blue; tall and fragrant		.25
JUNE BRIDE (Grinter) Charming free flowering hardy white of good substance	5.00	12.50
JUNE BRIDE (Egel) Dark Dauphin blue; heavy, waxy substance	2.00	5.00
KANSAS (Tim) Tall, ruffled mauve pink; very late	1.00	2.50
KING JUBA (H. P. Sass) Tall, large flowered gold and maroon variegata	15.00	40.00
KING KARL (J. Sass) Pinkish buff heavily dotted terra cotta	.50	1.00
KING MIDAS (Mead) Marvellous red gold blend; a color sensation to garden visitors	5.00	12.50
KING TUT (H. P. Sass) Brilliant brownish red; the only moderately priced red that is red after the sun goes down	1.75	4.50
KOCHI* (Wild form) Deep claret purple with black buds very early		.25
KOYA* (Sturt) Pleasant, ruffled medium blue		.25
LABOR (Cay) Red purple suffused copper	1.50	3.75
LA NEIGE (Verd) Many flowered waxy white; low growing; a companion to Tom Tit		.25
LE CORREGE (Vilm) A better Ambassadeur done in cleaner, more brilliant color	1.50	3.75
LENT A WILLIAMSON* (Wmsn) Soft lavender violet and reddish purple		.25
LENZCHNEE (G. & K.) White; the falls touched with blue; the name means "Snow in Spring"	.60	1.35
LEVERRIER (Den) Rose pink; very tall; fragrant	.25	.50
LOHENGRIN* (G. & K.) Light ruffled lavender; fragrant a "clean color" that is effective in landscape		.25
LONA (J. Sass) Cream heavily dotted rose in the King Karl pateern	.50	1.00
LORD OF JUNE (Yeld) S. chicory blue; F. Lavender violet; huge		.25
LORELEY* (G. & K.) S. yellow; F. purple; a gay butterfly		.25
LOS ANGELES (Mohr) Giant white faintly marked blue; hardier than San Francisco	2.50	6.00
LOUDOUN (Fen) Deep cream dotted amber; tallest and largest flowered of the peach colored plicatas but not so effective as King Karl as the pattern does not hold so well	.50	1.00
MAGENTA (Cay) Glowing amethyst; a landscape color	3.50	9.00
MAGNIFICA (Vilm) Pinkish bicolor; large scented flower	.25	.50
MAJESTIC (Bliss) Brilliant blue and reddish purple; vigorous	.35	.75
MARY ELIZABETH (Kirk) Deep rose red; well formed; very late	15.00	40.00
MARY GIBSON (Per) Warm buff and rose blend	.25	.50
MATHILDA REID (Guy, 1932) Tall large flowered dark yellow; very hardy and floriferous; at last a really fine landscape yellow at a low price. This was a chance seedling in the garden of Mrs. Guy, of Independence, and was discovered by Mr. Gronter who bought the entire stock. As tall and large flowered as Pluie d'Or; as deep color as Nebraska and much freer flowering	1.50	3.50
MEDRANO (Vilm) Deep smoky red; wild grape fragrance	.35	.50
MENTOR (Per) Large flowered red purple	.35	.75
MESTOR (Per) Blackish blue purple; very fragrant	.25	.50
MICHELLINE CHAIRRAIRE (Den) Pure white of great substance	.80	2.00

MIDGARD (H. P. Sass) Pastel pink and yellow blend; the chief favorite of garden visitors; finest in our hot sun but a wonderful variety everywhere; very hardy and free flowering	.90	2.25
MIDWEST (H. P. Sass) Heavy rose markings on white	.25	.50
MME CECILE BOUSCANT (Den) Orchid pink with blue flush at center; needs some protection	1.00	2.50
MME CHERI (Sturt) Vigorous pink blend; very popular		.25
MME CHOBAUT (Den) Cream dotted red brown; clover scented		.25
MME DURRAND (Den) Iridescent buff and purple blend; fragrant	.60	1.35
MME SEROUGE (Cay) Deep blackish red purple; very velvety	25.00	
MOA (Pliss) Violet and pansy purple; large and tall	.75	1.75
MONSIEUR ARNAL (Den) Pastel buff and lavender; much like Aubade but pinker; hardest of the Ricardis	1.00	2.50
MONSIGNOR* (Vilm) Violet purple; very late and floriferous		.25
MOONLIGHT (Dykes) Pale gray with green and dyellow lights; mysterious and fragrant	.35	.75
MORNING GLORY (Kirk) Intense and velvety royal purple	10.00	25.00
MORNING SPLENDOR (Shull) Dark, glowing claret red	.40	.85
MOUNT ROYAL (Mor) Velvety pansy purple of good substance	2.00	5.00
MRS. EDWARD HARDING (Per) Velvety, dark blackish purple	1.75	4.50
Mrs. VALERIE WEST (Bliss) Bronzy violet and velvety maroon	4.50	11.00
NANCY ORNE* (Sturt) Raspberry blended with fawn		.25
NEBRASKA (H. P. Sass) Large ruffled dark yellow; very late	1.00	2.50
NENE (Cay) Vinous red with nine inch flower	5.00	12.50
NOCTURNE (Shull) Dark violet; an improved Gaudichau	3.50	
NO WE-TA (H. P. Sass, 1932) A larger, pinker Midgard; an exquisite flower	20.00	50.00
NUMA ROUMESTAN (Cay) Dark strawberry red; very late; named for Daudet's flamboyant hero	4.50	11.50
ODORATISSIMA* (Jac) Ruffled, dull powder blue; very late		.25
OLIVE WHITE (Sass-Toedt) Fall blooming white	.50	1.00
OMAHA (H. P. Sass) Coral red blend; fine with the browner reds	1.00	2.50
OREGON BEAUTY (Klein) Velvety, deep coppery rose with lighter midrib	10.00	25.00
OREGON GIANT (Klein) Enormous, dark reddish purple; the finest Kleinsorge introduction to date	10.00	25.00
ORIFLAMME* (Vilm) S. light blue; F. violet; large flowers; early		.25
OTOE (H. P. Sass) Low growing red; small but very red	.75	1.75
PARC DE NEUILLY* (Verd) Vivid purple self; the most satisfactory landscape purple		.25
PARISIANA (Vilm) Cream heavily marked purple		.25
PERFECTION* (Barr) Light and dark violet blue; valuable for its long season	1.00	2.50
PETRUCHIO (Mor) S. lobelia violet; F. dahlia carmine		.25
PINK SATIN (J. Sass) Light true pink with satiny sheen	25.00	50.00
PIONEER (Pliss) Magnificent bright reddish purple	.50	1.00
PLUIE D'OR (Cay) Deep yellow; large flowered and tall; Dykes medal	8.00	20.00
FOCAHANTAS* (Farr) White with purple pencilled border		.25
POLICHENEILLE (Cay) Blend of creamy buff, pale blue, violet, and carmine. (The name means Punch but is the petticoat not the nose that is red.)	12.50	30.00
POTENTATE (Grinter) Impressive red purple; white striped falls	5.00	12.50
PRAIRIE GOLD (H. P. Saas) Most brilliant yellow; glistens like buttercups; large flower	.60	1.75
PRIMAVERA (Mohr) Large early primrose yellow; fragrant	.35	.75
PRINCESS BEATRICE (Barr) Silvery lavender blue; a perfect flower; absolutely true stock		.25
PURISSIMA (Mohr) Pure white of great size, substance and height; not so easy to bloom in this climate	2.00	5.00
QUAKER LADY (Farr) Winsome lavender, blue and yellow blend		.25
QUEEN CATERINA* (Sturt) Pale frosted lavender; waterlily scent		.25
QUEVERA (J. Sass) Reddish orange blend with yellow sheen	5.00	12.50
REALM (Baker) Massive turquoise blue self; one of the finest of the light blues	1.00	2.50
RED DOMINION (Ayres) Velvety blood red of perfect form, size, and substance; it has no pollen but will set seed	30.00	

RED RADIANCE (Grinter, 1932) A velvety self redder and brighter than Dauntless; tall and well branched with well formed large flowers	35.00	
RED WING (H. P. Sass) Dark brownish red; very large flowers	2.00	5.00
REFULGENCE (Way) Large flowered bronzed violet purple; very late	5.00	12.50
REVERIE (Sturt) Deep rose bicolor	.50	1.00
RHADI (Mrs. Dykes) Iridescent blend of cream, uale blue and bronze	20.00	
RHEINGAUERLE (G. & K.) Soft orchid pink	.75	1.75
RHEIN NIXE (G. & K.) S. white; F. purple with white border		.25
ROBT. W WALLACE (Per) Wonderful dark reddish purple; fragrant	.75	1.75
ROMOLA (Bliss) Harmonious combination of pink and deep Burgandy; the most graceful of the Dominions and the most popular one in the garden	.80	2.00
ROSEWAY* (Bliss) Deepold rose; a landscape color		.25
SACREM (Com's) King Tut coloring in Dominion form, luster and size	30.00	
SAN FRANCISCO (Mohr) Huge white; lavender pencilled edge; Dykes medal; not entirely hardy here	2.00	5.00
SAN LUIS REY (Mohr) Large velvety red; a larger but duller Opera	.80	2.00
SANTA BARBARA (Mohr) Light steel blue of perfect form	.50	1.00
SANTA CLARA (Mohr) Early violet blue; large size and heavy texture	3.50	
SASS 33 Large flowered deep purple	.35	.75
SEMINOLE (Farr) Very popular vivid red	.25	.50
SENSATION (Cay) Clear cornflower blue; large flower of unsurpassed substance and refinement	3.00	7.50
SHEKINAH* (Sturt) Tall, pale lemon yellow self; fragrant a fine harmonizer		.25
SHERWIN WRIGHT* (Koh) Bright golden yellow		.25
SIMONE VAISSIERE (Mil) S. white shaded azure; F. bright blue	.50	1.00
SIR GALLAHAD (Shull) Deep rose bicolor; early fragrant	.25	.50
SIR MICHAEL (Yield) S. Lavender blue; F. Purple suffused red brown; showy golden beard	7.50	18.00
SKITCHWAUG (Chase) Brilliant dark pink blend; attractive and holds its color well for landscape	.75	1.75
SNOWBOUND (Row) Brown markings against sparkling snow white; early	.50	1.00
SOLEDAD (Mohr) Early chrome yellow; fragrant; fine with Kochi or Zwanenberg		.25
SOLFERINO (Cay) Deep lilac rose; tall and free flowering	1.00	2.50
SCUV DE LOETITIA MICHAUD (Cay) Lobelia blue shading to pale blue; needs protection or winter shade lest it develop too fast in our excentric Februarys	1.00	2.50
SOUV DE MME GAUDICHAU (Cay) Dark velvety violet; plant in part shade as it sun fades	.25	.50
ST. CECILIA (Eng) White with delicate pink markings	3.00	9.00
STEEPWAY (Scott) Blend of rosy mauve and fawn; very attractive but sun fades here		.25
SUMMER CLOUD (Kirk) S. Pale grayish blue; F. Sky blue; large flowered	15.00	
SUNLIGHT (Sturt) Enormous flowered deep cream with bright orange beard; very tall; very floriferous and deeply branched; a variety that is as necessary to the fastidious gardener as to the hybridizer	3.00	7.50
SUSAN BLISS (Bliss) Rose pink; free flowering and late		.25
SUZANNE AUTISSIER (Den) Enormous mauve pink bicolor; free flowering and quick to increase	.25	
TAJ MAHAL (Sturt) Imposing white; waxy substance; not a pure white	.35	.75
THURATUS (H. P. Sass) Deepest purple; large flowered; tall and well branched	10.00	25.00
TOM TIT (Bliss) Deep violet self; low growing		.25
TRISTRAM (Bliss) S. white; F. deep blackish purple lined white; low growing		.25
TROOST* (Den) Deep rose pink		.25
TROSTRINGER (H. P. Sass) Large flowered light pink; one of the parents of Pink Satin	.75	1.75

TRUE CHARM (Sturt) Delightful white with lavender etched margins	.35	.75
VALENCIA (Mohr) Orange buff self	.35	.75
VESPER GOLD (Wmsn) Translucent honey colored self	.50	1.00
VINGOLF (G. & K.) S. cream flushed rose; F. Purple edged yellow		.25
WACONDA (H. P. Sass) Brilliant light red self; a landscape color	6.00	15.00
WAMBLISKA (J. Sass) Very large flowered white; the name means White Eagle	20.00	50.00
WEDGEWOOD (Dykes) True blue self; white beard; wonderful color but delicate substance	.35	.75
WM. MOHR (Mohr) Gigantic flowered lilac deeply veined white	1.25	3.00
YOLONDE (Mil) Bright blue, large and tall	.50	1.00
ZADA (Emig) Free flowering pure white; fast grower; most satisfying white at a low price	.25	.50
ZOUAVE* (Vilm) White peppered soft lilac; late; low growing		.25
ZULU (Bliss) Velvety dark blue; very late	1.25	3.00

*Starred varieties are twenty-five of one kind for \$1.00 or \$3.50 per hundred.

DWARF IRISES

	one	Price of three	twelve
ATROVIOLACEA (Col) Very early amethyst; fragrant		\$.25	\$ 1.00
AUTUMN QUEEN (H. P. Sass) Everblooming white	\$.50	1.00	4.00
AZUREA (Col) Sky blue	.25	.50	1.75
BUTTERFLY (Kel) Yellow with brown at haft		.25	1.00
CITREA (G. & K.) Fine pure yellow	.25	.50	1.75
CYANEA (G. & K.) large flowered blue purple	.25	.50	1.75
Glee McK) Yellow, two flowers to the stem	.25	.50	1.75
GOLDEN HARVEST (J. Sass) Yellow fall bloomer	5.00	12.50	
CRAMINEA (Bon) Reddish purple	.25	.50	1.75
ORANGE QUEEN (Barr) Rich deep yellow	.35	.75	
TONY (H. P. Sass) The reddest dwarf	2.00	5.00	
ZWANENBERG (G. & K.) Woodsy blend of gold and Maroon	.25	.50	1.75

BEARDLESS IRISES

	One	Price of Three
AUREA (Lind) fine yellow spuria	\$ 1.00	\$ 2.50
BLUE CHARM (H. P. Sass) Extra large flowered light blue siberian	5.00	12.50
BUTTERFLY (Cleve) Low growing light blue siberian	.50	1.00
CACIQUE (Ber) Rich purple hybrid with gold patch	.75	1.75
CRISTATA (Wild form) Fragrant lavender crested dwarf	.25	.50
DISTINCTION (Barr) Blue purple siberian lined white	.25	.50
DOROTHEA K. WILLIAMSON (Wmsn) Intense royal purple hybrid	.25	.50
EMPEROR (Barr) Brilliant tall purple siberian	.25	.50
FOLIOSA (Wild form) Brilliant blue; low	.50	1.00
FULVA (Wild form) Burnished copper	.75	1.75
LORD WOLSEY (Barr) Blue purple spuria	.50	1.00
OCHRALEUCA (Linn) White spuria touched gold	.25	.50
PERRY'S BLUE (Per) Sky blue siberian	.25	.50
PSEUDOCORUS (Wild form) Yellow English water flag	.25	.50
SUNNY DAY (H. P. Sass) Gleaming yellow spuria	5.00	12.50
SHREVEI (Wild form) Lavender water flag	.50	1.00
SHREVEI SELECTED (Wild form) White bordered blue	1.00	2.50
SNOW QUEEN (Col) White siberian	.25	.50
TECTORUM (Wild form) Blue crested dwarf; a rock garden favorite	.50	1.00
VERSICOLOR (Wild form) Or is it Virginica?—the swamp iris native here	.25	.50

IRISES FOR ROCK GARDENS: Any of the pumilas or pumila hybrids; Tectorum; Ib-pal; Dilkush or Wm. Mohr; or any of the Sass plicatas of the King Karl pattern; for moist and shadier spots, cristata, foliosa, fulva, D. K. Williamson, Butterfly, and Distinction.

IRISES FOR FOOLS: Pseudacorus, versicolor, kermesina, or shrevei may be grown in or out of the water.

